

The Graces

The Official Newsletter of the Malik Melodies Sisterhood, Inc.



Sisterhood, Inc.



¡CELEBRA! NATIONAL HISPANIC HERITAGE MONTH September 15 - October 15, 2017

National Hispanic Heritage Month (September 15 to October 15) recognizes the contributions made and the important presence of Hispanic and Latino Americans to the United States and celebrate their heritage and culture. Hispanic Heritage Month, beginning on September 15 commemorates the anniversary of independence of five Latin American countries: Costa Rica, El Salvador, Guatemala, Honduras and Nicaragua. Mexico, Chile and Belize also celebrate their independence days during the Heritage Month.

What originally began as *National Hispanic Heritage Week* was signed into law ([P.L. 90-498](#)) on September 17, 1968 by President Lyndon B. Johnson. In 1987, Representative

[Esteban Torres](#) of California submitted H.R. 3182, a bill to expand Hispanic Heritage Week into a National Hispanic Heritage Month. The bill was passed into law (by [P.L. 90-498](#)) on August 17, 1988 by President Ronald Reagan. Ten years later, on August 12, 1998 legislation passed ([P.L. 105-225](#)) for the President to issue a yearly proclamation designating September 15 through October 15 as National Hispanic Heritage Month.

The term Hispanic or Latino, refers to Puerto Rican, South or Central American, and other Spanish cultures or origin regardless of race. On the 2010 Census form, people of Spanish, Hispanic and/or Latino origin could identify themselves as Mexican, Mexican American, Chicano, Puerto Rican, Cuban, or "another Hispanic, Latino, or Spanish origin."

Today, 55 million people or 17% of the American population are of Hispanic or Latino origin. This represents a significant increase from 2000, which registered the Hispanic population at 35.3 million or 13% of the total U.S. population. Hispanics have had a profound and positive influence on our country through their strong commitment to family, faith, hard work, and service. They have enhanced and shaped our national character with centuries-old traditions that reflect the multiethnic and multicultural customs of their community.

Enjoy this annual issue of *The Graces* as we celebrate a rich and vibrant people, culture and traditions that has enriched our world.

Source:

<https://www.hispanicheritagemonth.org/>
<http://history.house.gov/HistoricalHighlight/Detail/15032398402>
<https://www.everycrsreport.com/files/>

September/October 2017

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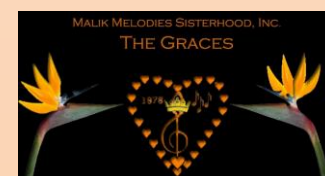
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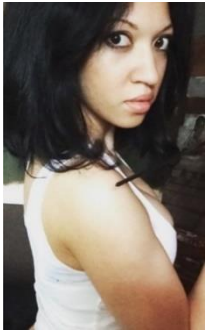
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In Honor of Women



Harmonia Rosales, Breaking Ground!

Afro-Cuban **Harmonia Rosales** premieres her first gallery exhibit in Los Angeles at the at [Simard Bilodeau Contemporary](http://simardbilodeau.com) from Sept 17 - Oct 15, 2017 featuring seven of her paintings – The theme: “**Black Imaginary To Counter Hegemony (B.I.T.C.H.)**”. Ms. Rosales, a 33-year old self-taught artist living in Chicago has turned the artworld upside down with one of her paintings she named “**The Creation of God**”. Her painting is a remake of Michelangelo’s painting “The Creation of Adam”; Rosales replaced all the figures with Black Women. Needless to say her painting went viral, receiving much praise and much criticism.

Buzzfeed.com interviewed Ms. Rosales who shared the following: She credited her parents for sparking her interest in the arts. "Kids imitate their parents and my parents were great models for me. "I was raised in a creative environment," she said. Rosales also noted that "artistic expression was floating in the air" in her household growing up. Her mother is an artist and her father, a musician.



Ms. Rosales states, "White figures are a staple in classic art featured in major museums. They are the 'masters' of the masterpieces. Why should that continue?... Replacing the white male figures — the most represented — with people I believe have been the least represented can begin to recondition our minds to accept new concepts of human value. ... If I can touch even a small group of people and empower them through the power of art, then I've succeeded in helping to change the way we see the world. ... And when you consider that all human life came out of Africa, the Garden of Eden and all, then it only makes sense to paint God as a black woman, sparking life in her own image."

Ms. Rosales' work definitely has a recurring theme: women of color. She states, "I paint women darker than me because I want no one to mistake who I'm representing. I paint what I know, who I identify with... We have been underrepresented and misrepresented for so long that I feel I should paint to empower us. We need powerful images for our youth to see... I want my daughter to grow up proud of her curls and coils, her brown skin, and for her to identify as a woman of color, a woman of value."



To learn more about Harmonia Rosales and her work visit:

<http://simardbilodeau.com/harmonia-rosales/> and

<https://www.artsy.net/show/simard-bilodeau-contemporary-black-imaginary-to-counter-hegemony-bitch>

Source:

<https://www.harmoniarosales.com/>

<http://simardbilodeau.com/harmonia-rosales/>

<https://www.artsy.net/show/simard-bilodeau-contemporary-black-imaginary-to-counter-hegemony-bitch>

https://www.buzzfeed.com/michaelblackmon/god-is-a-black-woman?utm_term=.euq69Nb2j#.kxoMXbx4G



DID YOU KNOW the Library of Congress has an *Hispanic Division and Offers Internships & Fellowships??*

In 1927, Archer M. Huntington, founder of the Hispanic Society of America, established an endowment fund at the Library of Congress for the acquisition and curation of works related to Hispanic studies. It was the first of several important donations for Hispanic studies at the Library. The year 1939 saw the establishment of the Library's first Area Studies reading room. The Hispanic Foundation, (today, the Hispanic Division), named in honor of the Hispanic Society, was established to provide research guidance to patrons interested in the Library's growing Luso-Hispanic collections. To learn more about the History of the Hispanic Division at the Library of Congress, visit: <http://www.loc.gov/rr/hispanic/hispdiv.html>

The Hispanic Division offers throughout the year a limited number of volunteer internships and two Huntington Fellowship Internships. Individuals selected for any of these programs may work with the collections relating to Iberian, Latin American, Caribbean, and Hispanic/Latino studies.

Volunteer Internship Program - (unpaid)

The volunteer internships carry no stipend; but many persons have found them useful in planning a career, or in obtaining the experience necessary to pursue an academic profession. Interns who are students, with previous approval from their institutions, may arrange the internship to obtain academic credit.

The Hispanic Division Huntington Fellowship Program - (\$ 1,200 per month)

This program is designed to provide recent college graduates and graduate students with real work experience in a research environment. The applicants may have degrees in Latin American or Iberian Studies in the Humanities, Social Sciences or in Library Science. The applicant must have working knowledge of Spanish or Portuguese. Each fellow spends 8 to 12 weeks in the Hispanic Division of the Library of Congress working on state-of-the art programs.

Application Information:

Send a cover letter and a resume to cgom@loc.gov and specify which program you are applying to in the email subject line.

Applications are accepted on an ongoing basis.

Applicants should apply minimum two months prior to desired start date.

Open **ONLY** to U.S. citizens and permanent U.S. residents.

Source: <http://www.loc.gov/rr/hispanic/hispdiv.html>



What Does Boricua Mean?

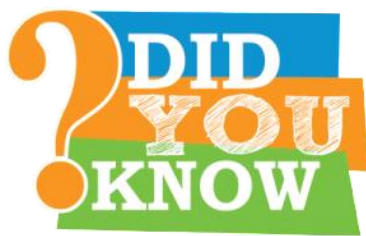
Boricua (*Bore-ree-kwa*) comes from the Taíno name for Puerto Rico before the Spanish colonized the island. Puerto Ricans often proudly identify themselves with their Taíno heritage as *Boricua* (formerly also spelled *Boriquén*, *Borinquén*, or *Borinquenio*), derived from the Taíno word *Boriken*. The word *Boriken* translates to "the great land of the valiant and noble Lord". The first recorded use of the word *Boricua* comes from Christopher Columbus in his Letter to the Sovereigns of 4 March 1493.

Source:

<https://www.quora.com/what-does-boricua-mean>

https://en.wikipedia.org/wiki/Puerto_Ricans





The Hispanic Museum & Library

DID YOU KNOW..... About the Hispanic Museum & Library??

The Hispanic Society of America was founded in 1904 by Archer Milton Huntington (1870-1955) with the object of establishing a free, public museum and research library for the study of the arts and cultures of Spain and Latin America. *The Hispanic Museum and Library* collections, which cover nearly every aspect of art and culture in Spain – as well as Portugal, Latin America, and the Philippines – into the 20th century, are unparalleled in their scope and quality outside of Spain.

Paintings by El Greco, Velázquez, Goya, and Sorolla; masterworks of sculpture; and outstanding examples from all fields of the decorative arts offer visitors a panorama of the arts of the Hispanic world. The collection of prints and photographs – which documents the architecture, peoples, and customs of Spain and Latin America – contains many masterful works, art, history, and literature.

The Hispanic Society's Museum & Library is located at 613 W 155th St, New York, NY 10032 will be closed for extensive renovations from January 2017 through the fall of 2019. During this period the Library will open on a limited basis, by appointment only. Please contact the Library at oldbooks@hispanicsociety.org. **Free educational and public programs will continue off-site.**

Admission is free to the Museum, Library Reading Room, and all special exhibitions at The Hispanic Society of America.

NOTE: *The term "Hispanic," within the context of The Hispanic Society of America and its mission, encompasses the countries wherein Spanish and Portuguese are or have been spoken languages, i.e. Spain, Portugal, Latin America, the Southwest United States, the Philippines, Portuguese India, etc.*

DID YOU KNOW the Library of Congress has an *Hispanic Reading Room*??

The Hispanic Reading Room serves as the primary access point for research relating to parts of the world encompassing the geographical areas of the Caribbean, Latin America, and Iberia; the indigenous cultures of those areas; and peoples throughout the world historically influenced by Luso-Hispanic heritage, including Latinos in the United States and people of Portuguese or Spanish heritage in Africa, Asia, and Oceania. [CLICK HERE](#) to visit the Hispanic Reading Room.

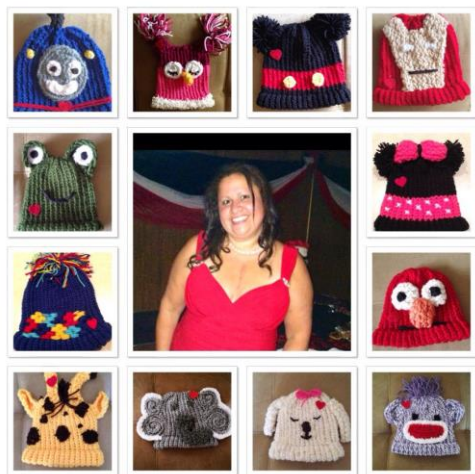
the
HISPANIC
MUSEUM & LIBRARY





"I am glad we are making a difference in these precious babies lives."

*GM Lisa
Kirkland-Sutherland*



MELODY AJUPA!!! Our lovely Sister **GM Maria Lopez** continues to great work bringing comfort to children and their families with her "**Precious Hearts 1969**" character hats. Last year MMSI held a Bink-a-Thon, at Grace Baptist Church, Bronx NY in observance of Martin Luther King Jr. Day. Maria collected the 102 Binkies (blankets) and throughout 2016 and 2017 made character hats to match. On September 19, 2017, Maria delivered 70 Binkies along with matching **Precious Hearts 1969** character hats to the babies born with heart disease at the Einstein Neonatal Unit at Einstein Montifiore Hospital, Bronx NY. Maria stated it was emotional for her and the staff really appreciated our donations.

Keep up the Great work Maria, Our Queen of Hearts!!



Welcome to the Family!

On August 6, 2017 at 5:08am, our **Melody Sister Lorianne Rivas and Malik Brother Owen Aquino** gave birth to their beautiful son, Grayson Ari Aquino. Congratulations to both Lorianne and Owen! On behalf of the MALIK Family we would like to welcome your new bundle of joy into the world and our family! Many blessings!



Please join MMSI in Congratulating our Sister, **Dr. Lisa Whittington** on obtaining a **TEDx** Youth license for Mays High School in Atlanta, GA!!



TEDx
Youth

What's New

BIG KUDOS to **GM Mary Richardson** who served as the Event Coordinator and to MMSI as a Sponsor for coordinating the **5th Annual Get Fit & Be Healthy Community Walk & Health Fair!** Congrats to all Sisters, Brothers, Sponsors. Volunteers, and Donors who participated in the fight to end Diabetes in our communities. WELL DONE!!

REGISTER TODAY!
JOIN US. DONATE. **STOP DIABETES.**

MS American Diabetes Association **COMMUNITY WALK** TO STOP DIABETES

Freeport Medical Supply Inc.
Xtra Care Pharmacy
WWW.FREEPORTMEDICAL.COM

GET FIT & BE HEALTHY

SAVE THE DATE

5th ANNUAL 2017 COMMUNITY WALK AND HEALTH FAIR
SUNDAY, AUGUST 20th, 2017
COMMUNITY 5K WALK starts promptly at 10am
COW MEADOW PARK
701 S. MAIN STREET, FREEPORT, NY 11520
COME ENJOY A FUN FILLED DAY WITH A VARIETY OF SPONSORS, RAFFLES AND KIDS CORNER

8AM to 4PM

WWW.MALIKMELODIES.ORG



LIK MLODIES
HOOD, INC.

**LEADERSHIP.
EMPOWERMENT.
COLLABORATION.
FAITH.**

I'd like to extend my heartfelt and sincere thanks to the following individuals for their dedication and commitment during the planning and execution for a successful event. I couldn't have done it without you!

THANK YOU to Sisters Lisa Kirkland-Sutherland, Sharon Harleston, Nathalie Lilavois, Julia Dias and MALIK Brothers Jabari Curry (Kha Kingdom), and Kenneth Blackwell (Taa Kingdom).

Your energy and spirit made a great event even better!!

- Mary Richardson



MS American Diabetes Association **COMMUNITY WALK** TO STOP DIABETES

Freeport Medical Supply Inc.
Xtra Care Pharmacy
One Stop Shopping For All Your Medical Needs
WWW.FREEPORTMEDICAL.COM

5th ANNUAL 2017 PASEO DE LA COMUNIDAD Y FERIA DE LA SALUD
DOMINGO, 20 DE AGOSTO DEL 2017
LA CAMINATA 5K EMPIEZA A LA 10AM
COW MEADOW PARK
701 S. MAIN STREET, FREEPORT, NY 11520

8AM to 4PM

WWW.MALIKMELODIES.ORG

Entertainment Por

KELVIN TURCIOS & SU ORQUESTA CALIENTE

VENGA A DISFRUTAR DE UN DIA FELIZ CON UNA VARIEDAD DE PATROCINADORES, RIFAS Y RICON DE INFANTIL

PLATINUM LEVEL
Janice McLean, CEO
Luxury Orlando Vacation Condo
30 Minutes from Disney
Family Health Centers
LONG ISLAND FQHC, INC.
"Your Health • Our Mission"
Lisa C. Williams, ANP
Internal Medicine

SILVER LEVEL
UnitedHealthcare
Community Plan
DR. LISA KIRKLAND
BRIGHT EYES VISION CARE

BRONZE LEVEL
BREWKA
FIDELIS CARE
NEFCU
MONTANA PROPERTIES

August 12th - MMSI Summer Mix and Mingle Potluck BBQ (Long Island). We thank President Lilavois for hosting our annual gathering. Everyone had a wonderful afternoon!

Below (L to R): Kenneth Blackwell, Shomari Akil, Bryant Stafford, Lisa Rodriguez & Dee Avery



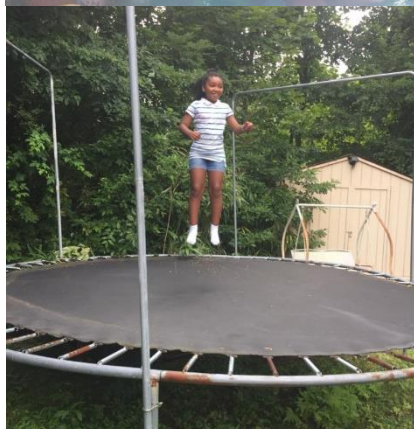
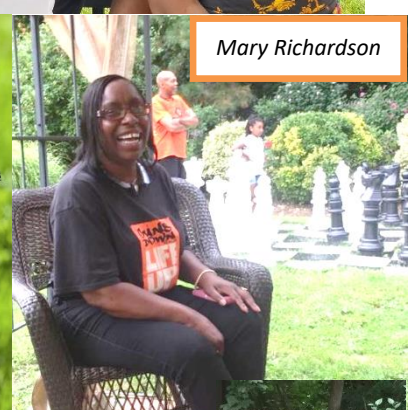
Below (L to R): Nathalie Lilavois, Monique Akil, Mary Richardson, Johnathan & Kathleen Taylor



Amina Kennedy & Lisa Rodriguez



Mary Richardson



September 17 - 3rd Annual DC/Maryland/Virginia MALIK Family Cookout (Bowie, Maryland) A special thanks to Brother Darren Harris and his wonderful wife Camilla for again hosting our annual gathering. Fun was had by all!



(L to R): Robert Melendez, Kim Bright, Anthony Pitts, Marjorie Jean-Pierre, Darren Harris, Joseph Richardson, Jr., Rin McGrew, Solomon Comissiong



Kim, Camilla Harris, Marjorie & Melody Pitts



Rin McGrew, Joseph Richardson, Jr. Renelson Panosky, Chris Harris

STEP AFRiKA!

SAVE THE DATE!

SATURDAY

NOVEMBER 25, 2017, 2:00 PM

TEDx

SAVE THE DATE

Feb 10, 2018 –

***TEDx Deer Park
(New York)***

We Are the Shoulders of Today for Tomorrow's Future!

A Note from MMSI's 2017 Angela Pauling Scholar



Recently MMSI's Vice President, Sharon Harleston checked-in on our 2017 Angela Pauling Scholar, Ms. Nina Bosuo to see how her first semester at college was going. Please see her response below.

Dear Ms. Harleston,

I'm attending Lehman college, and I began August 25th, 2017. I want to say another big big thank you for the scholarship!!!! So far, I've been able to buy two online course requirements. One was \$90.00 another was \$70.00 and they're both for the year. I've able been to buy Math and English textbooks which also costs \$160.00 altogether. I've also been able to buy little requirements like soap, lock, paper towels, etc. for chemistry lab which costs about \$10.00. I've also been able to buy books, and pencils and other materials like monthly metro cards that I need for school. All from that scholarship!!!

And I still have more in abundance saved for next semester/year. I have attached a copy of my schedule this semester so you guys can see what I'm working with this year.

Just a little brief about how school is going so far. It's pretty good! I love the campus, the people and most of my teachers. One of my teachers' way of teaching is a bit difficult for me, but I study at home and have joined study groups in school and also go to the library and learning/tutoring centers at the school for help so I am still an 'A' student so far. I'm trying my very best to keep up with everything and even go ahead of the class when I can.

I also workout every Wednesday and Friday morning in the gym at the school to balance out my life, keep fit and healthy, and release stress. I also go to church every Sunday and play piano there as well. I work on Friday and Saturday evening every week because my mom is by herself and still needs help paying so much of the bills and the little things we need at home. I get paid about \$100.00 for those two days so it kinda helps a little.

I am extremely, extremely grateful to this sisterhood for this wonderful scholarly experience and the difference it has made in my life! I can't thank you all enough! I really appreciate it.

Gratefully,
Nina O. Bosuo



SUPPORTING OUR COMMUNITY!! Greetings Sisters, here is a list of great Latino venues that I support and visit often. I hope that this information will be useful. - **GM Brittany S. Johnson**

[Capri IV Deli Inc](#), 2073 Bartow Avenue, Bronx NY

[Caridad and Louie's Restaurant](#), 1660 E Gun Hill Road, Bronx, NY 10469

[Caribbean Cultural Center African Diaspora Institute](#), 120 E 125th St, New York, NY 10035

[Dominican Divas Beauty Salon \(hair salons\) multiple locations:](#)

- ♥ [1838 Nereid Ave Bronx, NY](#)
- ♥ [3911 Dyre Ave Bronx, NY](#)
- ♥ [4139 Bronxwood Avenue # A, Bronx, NY](#)

[Don Coqui \(restaurant\)](#), 565 City Island Ave, Bronx, NY 10464

[Salsa Con Fuego \(Lounge/restaurant\)](#), 2297 Cedar Ave Bronx, NY 10468

[Sapito's \(lounge/sports bar\)](#), 3168 E Tremont Ave, Bronx, NY 10461

**Proudly
supporting
our community**

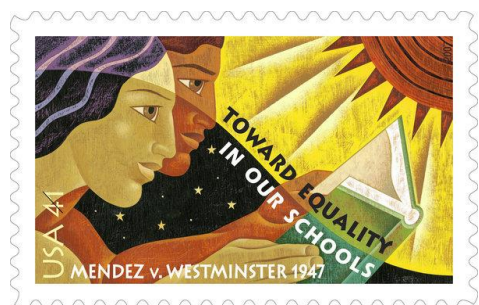


DID YOU KNOW?

MENDEZ v. WESTMINSTER

Before *Brown v. Board of Education* in 1954, the courts ruled it unconstitutional to segregate students of Mexican heritage into inferior schools. The plaintiff, Sylvia Mendez along with her parents sued after being turned away from a “whites only” public school in California. In 1943 students of Mexican decent were required to enroll in separate schools from white students.

Why It Matters: The 1947 decision from the 9th U.S. Circuit Court of Appeals helped pave the way for *Brown v. Board of Education* and played a key role in making school segregation illegal. This undated image provided by the U.S. Postal Service shows a 41-cent postage stamp commemorating the 1946 court decision, *Mendez v. Westminster School District*, that paved the way for the nation’s school desegregation.



Sylvia Mendez and her Parents, Felicitas & Gonzalo Mendez

[Sylvia Mendez](#) was born in Orange County, CA to Puerto Rican and Mexican parents. Her parents sued in *Mendez vs. Westminster* which eventually brought an end to segregation in the Orange County schools. Mendez was one of the first Hispanics to attend an all-white school. In 2011 President Obama awarded Sylvia Mendez the 2010 Medal of Freedom.

Source:

http://www.huffingtonpost.com/entry/18-major-moments-hispanic-history_us_55f70275e4b042295e370d3c

<http://nbclatino.com/2013/03/03/10-latinas-that-made-history/>

<http://sylviamendezinthemendezvswestminster.com/>


DID YOU KNOW

Guillermo González Camarena, a Mexican engineer from Guadalajara invented the color TV? He invented the color wheel component that helped turn black and white television to color.





DREAMer's Roadmap




DREAMer's Roadmap is a mobile app designed to help DREAMer's -undocumented students- find and track scholarship opportunities available for them across the nation. The app will also work as a crowd sourcing platform where anyone can suggest a scholarship they know about that are not on our data base.



QUICK VIDEOS!

Difference Between Hispanic, Latino & Latinx

<https://www.youtube.com/watch?v=T6hbQ3Zs1v8>

(2:12 mins)

The Truth about Afro Latinos

<https://www.youtube.com/watch?v=86euddCdLnM>

(11:06 minutes)

Afro Latinx (Latino/a) | Project Bronx

<https://www.youtube.com/watch?v=JOvMGfwHZZQ>

(2:40 mins)

A Conversation with Latinos on Race | Op-Docs

<https://www.youtube.com/watch?v=tLLCHbCgJbM>

(6:41 minutes)

(de)Americanization of Latino Youth | Maria Chavez | TEDx Tacoma

<https://www.youtube.com/watch?v=aeXkXayo7VE> (9:58 mins)

*“De-Americanization comes as a great cost to us all. I was born and raised in Northern California. My father’s family and my mother’s family, both from Mexico, emigrated to the U.S. during the Bracero guest worker program. I am the eldest of four children and the first person in my family to have graduated from college earning a B.A. (cum laude) and an M.A. from California State University, Chico. I earned my Ph.D. in political science from Washington State University under the supervision of Professor Nicholas P. Lovrich. I am currently an Associate Professor of Political Science at Pacific Lutheran University specializing in American government, public policy, and race and politics. I am the author of *Everyday Injustice: Latino Professionals and Racism* (Rowman and Littlefield, Inc. 2011) and co-author of a new book *Living the Dream—New Immigration Policies and The Experiences of Undocumented Latino Youth*. ”*

WHAT IS DACA??

Deferred Action for Child Arrivals (DACA) was an initiative founded by President Barack Obama in 2012 through a Presidential executive order. The program allows children and young adults who were brought to the United States illegally as children to remain in the country under a “deferred action”. DACA applicants must:

- have arrived to the U.S before their 16th birthday;
- have continuously resided in the United States between June 15, 2007 and the present;
- are currently in school, graduated from high school, obtained a GED, or were honorably discharged from the Armed Forces;
- have not been convicted of a felony, a “significant” misdemeanor, or three or more other misdemeanors, and do not otherwise pose a threat to national security or public safety



The deferred actions are for a two-year period, after which recipients may request a renewal as long as applicants were under age 31 on June 15, 2012. Since DACA was enacted, 800,000 applicants have applied and have dubbed themselves as “Dreamers”. The Obama administration created DACA after Congress failed to pass the DREAM Act – “Development, Relief and Education for Alien Minors” Act. This Act would have allowed children who came to the U.S. illegally the opportunity to have permanent residency.

On September 5, 2017, the Trump administration announced it is rescinding the DACA program. No new applications for the program will be accepted; however, the administration will allow DACA recipients with a work permit set to expire before March 5, 2018, the opportunity to apply for a two-year renewal. The President has directed Congress to come up with a new program within 6 months prior to the federal government officially stopping the renewal of DACA permits. Once DACA permits lapse they will not be renewed and the Dreamers will be treated like any other immigrant and can face possible deportation. DREAMERS SHOULD BE PROTECTED #DefendDACA, #DefendDreamers #IAMDACA

Sources:

1. <https://www.nbcnews.com/storyline/immigration-reform/what-daca-here-s-what-you-need-know-about-program-n798761> by Katie Heinrich
2. <https://www.americanimmigrationcouncil.org/research/deferred-action-childhood-arrivals-qa-guide>



The RAISE Act – “The Reforming American Immigration for Strong Employment Act or S.354 would mark a sweeping overhaul of the U.S. Immigration system. It would significantly reduce levels of legal immigration to the U.S. It would also substitute the existing employment-based system with a narrow and rigid [points system](#).” A maximum of 140,000 immigrant visas would be issued each fiscal year based on a points system. The RAISE Act minimizes the ability for less-skilled immigrants to achieve points. To learn more about the points system and allocation details <[CLICK HERE](#)>



DID YOU KNOW Antoinia Novello served as Commissioner of Health for the State of New York from 1999 to 2006. Born in Fajardo, Puerto Rico Novello was appointed to be Surgeon General of the United States by President George Bush in 1990. Ms. Novello was the first woman and the first Latin American to be appointed to this post according to the Academy of Achievement. Novello has also served as the Special Representative for Health and Nutrition for the United Nation’s Children’s health organization.

Source: <http://nbclatino.com/2013/03/03/10-latinas-that-made-history/>

MID-TERM ELECTIONS ARE IMPORTANT!



Click on banner to
register at
<https://vote.gov>



HEALTH TIP: REMIND ALL THE WONDERFUL WOMEN IN OUR LIVES

**October is National Breast
Cancer Awareness Month**

CALL AND SCHEDULE YOUR MAMMOGRAM TODAY!!





MALIK MELODIES SISTERHOOD, INC.

INVITES YOU TO

STEP AFRiKA!

The Migration: Reflections on Jacob Lawrence

"We are extremely honored to tell this inspiring story of the Great Migration through the African-American tradition of stepping," says C. Brian Williams, Founder and Executive Director Step Afrika! "It is truly a dream come true for any Dance Company to perform for three weeks in the most celebrated Theater District in the world. We hope it leads to even more possibilities for the art form of "stepping" on Broadway in the years to come."



STEP AFRiKA! the world's first professional company dedicated to the tradition of STEPPING uses uniquely American art forms to tell this uniquely American story. Step Afrika! brings to life Jacob Lawrence's *The Migration Series*, the landmark collection of paintings about the largest demographic transformation in U.S. history. Fusing body percussion, step, contemporary dance with live gospel, jazz and blues, audiences will experience the journey of the millions of African Americans who moved from the rural South to the urban North to rebuild their lives in this powerful, polyrhythmic performance of THE MIGRATION.

SAVE THE DATE!

**SATURDAY
NOVEMBER 25, 2017
2:00 PM**

**NEW VICTORY
THEATER**

**210 WEST 43RD ST.
N.Y.N.Y.10036**

**LIMITED ORCHESTRA
TICKETS AVAILABLE**



JOIN US AS WE CELEBRATE 39 YEARS OF SISTERHOOD!

DINNER PLANS TO FOLLOW!